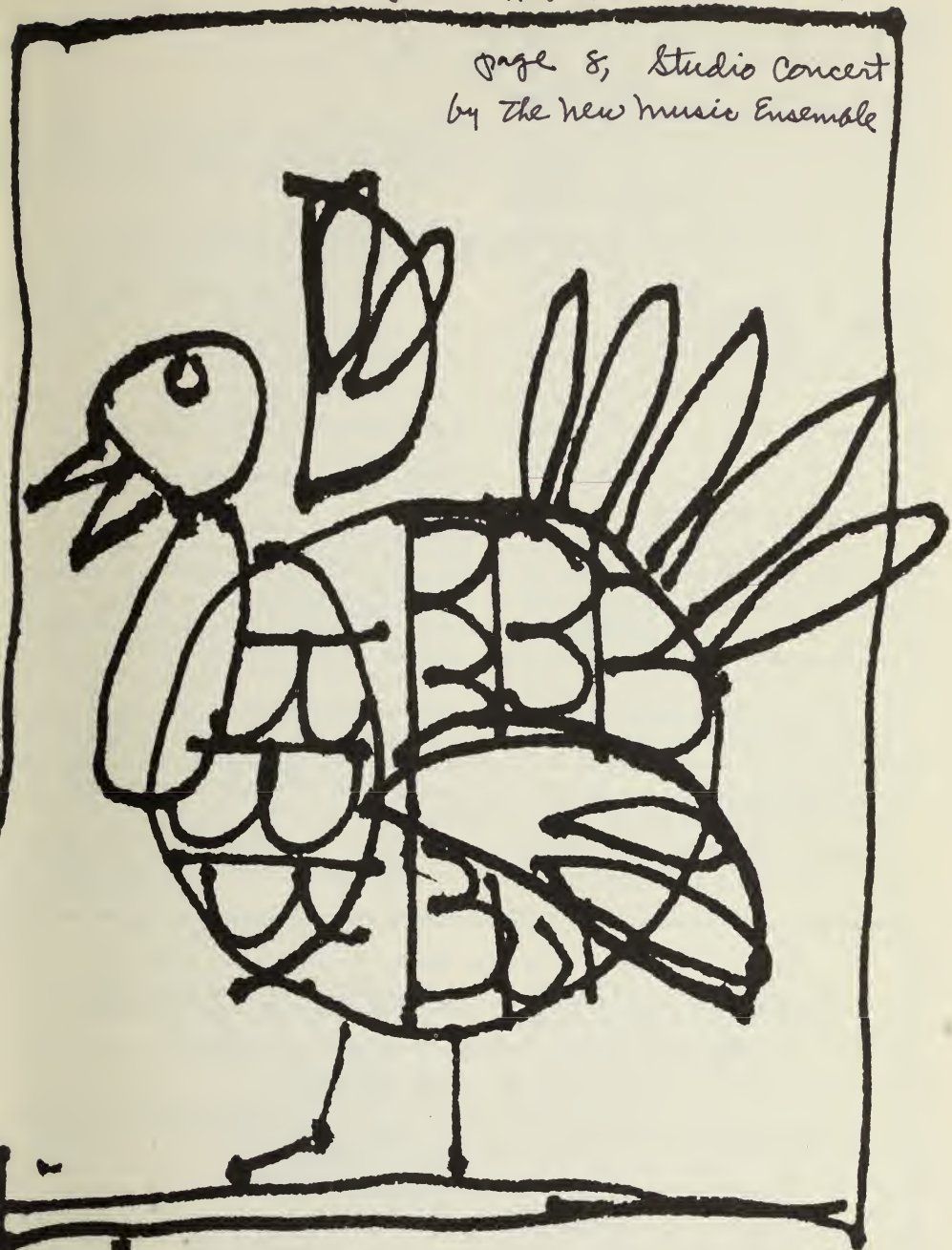
v15 #16 KPFA nov 16 - 29, 1964

page 8, Studio Concert
by The New Music Ensemble



KPFA folio november 16-29, 1964

THE KPFA FOLIO

VOL. 15, No. 16

November 16 - 29, 1964

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Note: A date at the end of a program description is the date for rebroadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave.
TH 8-6767 Berkeley 4

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our Thanksgiving cover is by Two Design of San Francisco, with typography by Dan Solo of Oakland.

PROGRAM NOTES

. . . The first anniversary of President Kennedy's violent and staggering death in Dallas will be Sunday, November 22. KPFA will mark the date with a broadcast of one of his press conferences, as well as one of his most significant speeches and a specially produced account of the assassination, distributed by the British Broadcasting Corporation. In addition, three other speeches of his are scheduled on November 18, 19 and 21.

. . . In an odd juxtaposition of dates, our oldest national holiday, Thanksgiving, also occurs within this Folio period. KPFA's programming for the day is designed for a leisurely holiday—not too demanding, yet alluring, we hope. Historical footnote: This year Thanksgiving falls on the same date as in 1789, when it was nationally proclaimed for the first time by President Washington.

. . . There's something new in this Folio: Programs for Young People on Sunday morning, an hour's worth, beginning at 10:15. Some Older People might like them too.

The First

ALDOUS HUXLEY MEMORIAL LECTURE

will be given by author and human ecologist

S. P. R. CHARTER

topic: MEN OF SCIENCE AND MEN OF LETTERS
the mutual rejectors

time: Sunday, November 22, 1964, at 8 p.m.

place: California Club, 1750 Clay St., San Francisco

admission: general $1.50 students $1.00

tickets: at the door . . . or
KPFA, 2207 Shattuck Avenue, Berkeley or
Box 22124, San Francisco 22
phone reservations: KPFA, TH 8-6767 or YU 1-7730

MONDAY, November 16

7:00 RENAISSANCE CHORAL MUSIC—I Beginning a series featuring a number of recently-acquired European imports.
PALESTRINA Sacred Madrigal, "Surge Amica Mea" (St. Eustache choir—Martin) (HM 30510) (2)
JOSQUIN Missa, "Hercules dux Ferrariae" (Blanchard ens) (Mus Guild 7) (25)

7:30 KPFA NEWS

8:00 ORCHESTRAL SERIES Featuring the three early symphonies by Dvorak, music by Martinu, and early Romantic symphonies.
*CHERUBINI Symphony, D Major (Vienna Sym—Zecchi) (Epic 3402) (29)
MARTINU Estampes (Louisville Orch—Whitney) (LOU 596) (17)
DVORAK Symphony No. 1, C minor, Op. 3 (Prague sym—Neumann) (Artia 140) (44)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA)

9:45 "OTHER PEOPLE'S HOUSES"—I We begin a series of readings by Lore Segal of stories from her youth. They were originally published by **The New Yorker,** and have now been issued in book form by Harcourt Brace and World. This program is entitled "A Liberal Education" and the remaining readings will be broadcast at about this time each weekday morning this week. (WBAI)

10:30 THE VIEW FROM HARLEM Another program in the occasional series exploring Negro leadership. This program deals with the Negro voter and his impact in the nation, and was produced and moderated by Ray Rogers. (WBAI)

11:15 KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Nov 15)

11:30 PIANO CONCERT (Nov 3)
BACH Partita No. 4, D major (Gould) (Col 5905) (25)
DEBUSSY Suite, "Pour le Piano" (Gieseking) (Angel 35067) (12)
BEETHOVEN Sonata No. 29, B♭ major, Op. 106 (Kempff) (DGG 18944) (40)
STRAVINSKY Sonata (Rosen) (Epic 3792) (11)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—VI: True Religion, Meditation. J. Krishnamurti. (KPFK) (Nov 15)

2:00 "ROMAN FEVER" A radio adaptation by Bernard Mayes of Edith Wharton's story (Nov 6)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Nov 15)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty **(NOV 21)**

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER MUSIC SERIES—I
MOZART Divertimento for Winds No. 3, E♭, K. 166 (Vienna Phil. gp.) (West 9061) (13)
HAYDN Trio for Flute & Strings No. 1, D major (Birkelund, Karecki, Petersen) (Vanguard 1008) (7)
MOZART Flute & Harpsichord Sonata No. 1, B♭, K. 10 (Rampal, Veyron—Lacroix) (Epic 3888) (9)
DUSSEK Partita for Winds, F major (Eichendorff Gp.) (MHS 528) (7)
MOZART Piano Trio No. 1, B♭ major, K. 254 (Fournier, Janigro, Badura—Skoda) (West 9056) (22)

6:30 KPFA NEWS (NOV 17)

7:00 COMMENTARY Charles Frankel **(NOV 17)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel **(NOV 17)**

7:30 REMEMBER RADIO?—VII John McCormack, Morton Downey, and "Stella Dallas" are among the personalities heard on this program in the series produced by Leslie Darren for WGBH-FM (WBAI)

***8:00 IGOR STRAVINSKY IN REHEARSAL** In 1941, William Malloch, possessed of a sense of History, recorded Stravinsky rehearsing his new revision of the Symphonies for Wind Instruments. Malloch comments upon and plays this recording, which is broadcast by permission of the composer himself. (KPFK)

9:00 CONVERSATION WITH A DUTCH ACTOR Henk van Ulsen, who has played many roles in many languages throughout the world, discusses motion pictures and theater in The Netherlands with Herbert Feinstein

9:30 THE PRESIDENT, THE LEFT, AND THE WAR ON POVERTY Michael Harrington, author of "The Other America," speaks at a UC-Berkeley meeting sponsored by Students for a Democratic Society and the Young People's Socialist League. The talk was recorded shortly before the election, and is followed by a question period with the audience.

***11:00 CARLOS SALZEDO MEMORIAL CONCERT** The great Spanish harpist-composer died in 1962. This is a recording of a concert given by his students and protegees.
Preamble et Jeux (1929)
Four Pieces for Solo Harp (1911-48)
Sonata for Harp and Piano (1922)
Bolmimerie for 7 Harps (1919)
Three Poems of Mallarme (1924)
Concerto for Harp and Seven Winds (1926)

TUESDAY, November 17

7:00 EARLY MORNING MUSIC Continuing our unexpected programming

7:30 KPFA NEWS (Nov 16)

8:00 CHAMBER-VOCAL CONCERT
WALTON Facade (Zorina, ens—Ormandy) (Col 5849) (29)
HAYDN Five Scottish Songs (Fischer-Dieskau, ens) (DGG 18 706) (9)
SIMS Cantata on Chinese Poems (Conrad, ens—Pinkham) (CRI 186) (9)
BEETHOVEN Six Scottish Songs (Fischer-Dieskau, ens) (DGG 18 706) (15)
RAVEL Trois Poems de Mallarme (Danco, ens—Ansermet) (Lon 5361) (10)
WEBER Six Scottish Songs (Fischer-Dieskau, ens) (DGG 18 706) (13)
WILDING-WHITE Paraphernalia: A Regalia of Marginalia from Ezra Pound (Soloists, Kulas ens—Wilding-White) (CRI 182) (10)

9:30 COMMENTARY Charles Frankel (Nov 16)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Nov 16)

10:00 "OTHER PEOPLE'S HOUSES"—II Lore Segal continues with "Mrs. Levine's House" (WBAI)

10:45 KEYBOARD CONCERTI (Nov 4)
DITTERSDORF Harpsichord Concerto, B♭ major (Veyron-Lacroix, Munich Orch—Redel) (West 19060) (21)
SAINT-SAENS Piano Concerto, C minor, Op. 44 (Casadesus, NY Phil—Bernstein) (Col 5777) (26)

BACH Harpsichord Concerta, F minor, BWV 1056
(Veyron-Lacraix, Paillard Orch) (West 19016) (10)
MOZART Piano Concerta No. 27, B♭ major, K. 595
(Brendel, Vienna Opera Orch—Angerer) (Vox 11260) (32)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE, broadcast live from the UC Medical Center in San Francisca

1:30 HYMAN BRESS, VIOLIN—VI An addendum to the early-afternoan series in the last Falia. Charles Reiner is the pianist (Falkways)
STRAVINSKY Duo Cancertante (1932) (14)
BLOCH Vialin Sanata (26)
STRAVINSKY Suite Italienne (20)

2:30 WRIGHT AND HIS IMPACT: An Example. A lecture by the late Frank Lloyd Wright on architecture, and the biography af a Wright hause in Falls Church, Va., praduced by WAMU-FM in Washingtan. (WBAI)

3:45 WOODY GUTHRIE TALKS AND SINGS Beginning a series of six programs devated to recardings of Guthrie made by Alan Lamax and his wife in the Library af Cangress in 1940. In this first program Waady sings "Lost Train Blues," "Railroad Blues," "Rye Whiskey," "Old Jae Clark," and "Beaumont Rag," and talks abaut his family and baoze. (Elektra 271)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 RENAISSANCE CHORAL MUSIC—II
LASSUS Four Matets
(Munich Capella Antiqua—Ruhland) (Telefunken AWT 9431) (9)
MORALES Missa, "Quaeramus cum Pastaribus"
(Mantserrat Abbey chair—Segarra) (HM 30621) (30)
PALESTRINA Improperia
(Aachener Children's Chair—Rehmann) (ARC 3074) (13)
SENNFL Carmen in re; Magnificat V. tani
(Munich Capella Antiqua—Ruhland) (Telefunken AWT 9431) (7)

6:30 KPFA NEWS (NOV 18)

7:00 COMMENTARY Dan Luten **(NOV 18)**

7:15 MISSISSIPPI REPORT, praduced by Bay Area Friends of SNCC

7:30 COOK'S TOUR Daris Muscatine talks with restaurateur James Sakata abaut the varieties af Japanese cuisine **(NOV 18)**

8:00 MULTI-LATERAL FORCE Seymaur Melman, Columbia University prafessar, discusses the praliferatian af nuclear weapons implicit in the develapment af MLF. Chris Kach canducts the interview. (WBAI)

8:45 CONSUMER PROTECTION John Hapkins' regular repart **(NOV 18)**

9:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY Peter Winkler cantinues his series devoted to the life and warks af this compaser. Tanight he begins a discussian of the keybaard works.

10:00 BOOK REPORT (NOV 18)

10:15 MUSIC REVIEW Camment and criticism of lacal Bay Area events **(NOV 18)**

10:30 JAZZ ARCHIVES Philip F. Elwood presents Rex Stewart's bands af Ellingtanians in recardings fram ca 1940 **(NOV 18)**

11:00 BARDS OF THE COFFEE HOUSE An assartment of local paets reads selectians from their wark at the Blue Unicorn Coffee Hause in San Francisco

11:30 JEAN BARRAQUE: PIANO SONATA This wark has became famaus in this cauntry due ta an enthusiastic review by Andre Hodier in his baak, "Since Debussy" (Evergreen Press). This performance is by Yvonne Loriad, piano. (Vega)

WEDNESDAY, November 18

7:00 PIANO MUSIC BY CARL MARIA VON WEBER In hanar of his 178th birthday, "Invitation to the Dance," and the piano sanata Na. 4 in E minar, Op. 70, are played by Lean Fleisher (Epic 3675)

7:30 KPFA NEWS (Nav 17)

8:00 ORCHESTRAL SERIES
*WEBER Symphony No. 2, C major
(Hague Phil—van Otterlao) (Epic 3402) (17)
MARTINU Three Frescaes
(Czech Phil—Ancerl) (Artia 135) (18)
DVORAK Symphany Na. 2, B♭ major, Op. 4
(Prague Sym—Neumann) (Artia 141) (49)

9:30 COMMENTARY Dan Luten (Nav 17)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:00 "OTHER PEOPLE'S HOUSES"—III Lare Segal reads "Games a la Made, 1948," anather selection from her new baak (WBAI)

10:30 BOOK REPORT (Nov 17)

10:45 MUSIC REVIEW Comment and criticism af S Bay Area cancerts (Nov 17)

11:00 CONSUMER PROTECTION Jahn Hapkins (Nov 17)

11:15 MISCELLANY

11:30 MUSIC BY WEBER
Grand Duo Cancertant, Op. 48
(Kell, Rosen) (Decca 9744) (18)
Piano Concerta Na. 1, C majar, Op. 11
(Wuehrer, Vienna Pro Musica—Swarowsky) (Vax 8140) (22)

***12:10 WEDNESDAY NOON CONCERT,** broadcast live fram Hertz Hall at UC-Berkeley. Taday: music for String Quartet perfarmed by Catherine Ledford and John Tenney, violins; Catherine Melharn, viala, and Taby Shapira, cella. Warks by Ives and Haydn.

1:00 WHO WROTE SHAKESPEARE? Anather chapter in the classic argument (BBC) (Oct 25)

1:30 KENNEDY'S INAUGURAL ADDRESS, delivered an January 20, 1961.

2:00 JAZZ ARCHIVES Philip F. Elwood (Nav 17)

2:30 COOK'S TOUR Daris Muscatine (Nav 17)

3:00 THE GOLDWATER CANDIDACY—IT CAN HAPPEN HERE Althaugh the electian is past, KPFA feels that this pragram (recarded in September) is still appraprate for scheduling. Braaks Walker, a Unitarian minister and author af "The Christian Fright Peddlers," camments an the suppart for Senatar Galdwater given by the Birch Society. (KPFK)

3:45 WOODY GUTHRIE TALKS AND SINGS—II Taday he reminisces with Alan Lomax abaut Texas and the Dust Bowl, and sings "Greenback Dollar," "Ball Weevil," "So Long, It's Been Goad to Know Yau," "Dust Bowl Blues," and "Da-Re-Mi." (Elektra 271)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER SERIES—II
MOZART Divertimenta for Winds Na. 4, B♭ majar, K. 186
(Vienna Gp.) (West 9061) (11)

HAYDN Flute Trio Op. 38, No. 2, G major
(Birkelund, Korecki, Petersen) (Vanguard 1008) (8)
MOZART Flute Sonata No. 2, G major, K. 11
(Rampal, Veyron-Lacroix) (Epic 3888) (8)
STAMITZ Wind Quartet, E♭ major
(Vienna Sym. gp.) (Mus Guild 59) (10)
MOZART Piano Trio No. 2, G major, K. 496
(Fournier, Janigro, Badura-Skoda) (West 9057) (24)

6:30 KPFA NEWS (NOV 19)

7:00 COMMENTARY Rabbi Sidney Akselrad **(NOV 19)**

7:15 PREVIEW Claire Isaacs **(NOV 19)**

7:30 REMEMBER RADIO?—VIII Ed Gardner of Duffy's Tavern, Vox Pop, and the Frank Sinatra Show are included in this program. Produced by Leslie Darren at WGBH (FM). (WBAI)

***8:00 THE CHANGING FACE OF STRAVINSKY** KPFK's Music Director William Malloch shows how the performance attitudes toward Stravinsky's music, including those of Stravinsky himself, have changed through the years (KPFK)

9:00 FROM THE CENTER: "A Socialist Knight at the Center." W. H. Ferry, vice president of the Fund for the Republic, asks his guest, Sir Jack Campbell, how he reconciles his socialist political views with his capitalist role as chairman of Booker Brothers McConnell Co., Ltd., the largest commercial/industrial interest in British Guiana. Produced by Florence Mischel at the Center for the Study of Democratic Institutions at Santa Barbara.

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor

10:00 GOLDEN VOICES Anthony Boucher presents the lyric-heroic French tenor Charles Dalmores (1871-1939) in excerpts from Verdi and Wagner, as well as from French operas **(NOV 19)**

10:30 BOOKS Kenneth Rexroth

11:00 EAST AFRICAN JOURNEY—III How the great national parks and game preserves operate to protect the wild life—the elephant, lion, giraffe, leopard, zebra, etc. (UNESCO and BFA)

***11:15 WEDNESDAY NOON CONCERT,** rebroadcast from earlier today

THURSDAY, November 19

7:00 EARLY MORNING MUSIC

7:30 KPFA NEWS (Nov 18)

8:00 CHAMBER CONCERT
CLARA SCHUMANN Trio, G minor, Op. 17
(Menges trio) (Decca 9555) (25)
MOZART "Kegelstatt" Trio, E♭ major, K. 498
(Vienna ens) (Lon 9181) (20)
TCHAIKOWSKY Trio, A minor, Op. 50
(Rubinstein, Heifetz, Piatigorsky) (RCA 1120) (41)

9:30 COMMENTARY Rabbi Sidney Akselrad (Nov 18)

9:45 PREVIEW Claire Isaacs (Nov 18)

10:00 "OTHER PEOPLE'S HOUSES"—IV Lore Segal reads "The Married Couple" from her new book (WBAI)

10:45 VIOLIN CONCERTI (Nov 11)
*SAINT-SAENS Concerto No. 3, B minor, Op. 61
(Grumiaux, Lamoureux Orch—Fournet) (Epic 3399) (28)
MOZART Concerto No. 1, B♭ major, K. 207
(Oistrakh, Lamoureux Orch—Haitink) (Philips 500 050) (22)
BARTOK Concerto No. 2
(Menuhin, Minneapolis Sym—Doroti) (Merc 50140) (35)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 VOCAL CONCERT (Nov 5)
PFITZNER Alte Weisen, Op. 33
(Berger, Raucheisen) (DGG 18081) (15)
MAHLER Eight Songs
(Halban, Walter) (Col 171) (17)
WOLF Moerike Lieder
(Berger, Scherzer) (DGG 17 058) (26)

2:00 THE DEATH OF CHRISTOPHER MARLOWE Dr. Leslie Hotson describes how he solved the mystery of the death of the Elizabethan dramatist (BBC) (Oct 24)

2:30 THE TEST BAN TREATY A reading of the text of the treaty, followed by the late President Kennedy's message to Americans about it

3:00 ULYSSES/HADES The Hades section of James Joyce's "Ulysses" presented in the form of a dramatic reading, produced by Zack R. Bowen (Folkways FL 9814)

3:45 GOLDEN VOICES Anthony Boucher (Nov 18)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 RENAISSANCE CHORAL MUSIC—III
MORALES Three Motets
(Montserrat Abbey—Segarra) (HM 25 160) (14)
OBRECHT Missa Fortuna Desperata
(NY Pro Musica—Greenberg) (Decca 9413) (35)
MORALES 2 Motets
(Montserrat Abbey—Segarra) (HM 25 160) (12)

6:30 KPFA NEWS (NOV 20)

7:00 COMMENTARY Sidney Roger **(NOV 20)**

7:15 SPECIAL REPORT, by KPFA News **(NOV 20)**

7:30 CONTEMPORARY MUSIC FROM JAPAN—I A series of new recordings from Radio Japan. This program is from the 4th Tokyo Contemporary Music Festival.
*KAN ISHII Sonata for Viola
*MICHIO MAMIYA String Quartet

8:00 OBSERVATIONS ON THE DECLINE OF SIGMUND FREUD Dr. Arthur Burton, professor of psychology at Sacramento State College, in a lecture given before the Social Science Seminar

8:30 AMERICAN FILMS AND AUTEUR CRITICISM John Fell reads and comments on a symposium originally published in the December-January issue of **Cahiers du Cinema,** the influential French magazine of film criticism. The participants were seven French directors including Truffaut, Cabrol and Luc-Goddard. **(NOV 27)**

9:15 THEATER REVIEW R. G. Davis **(NOV 20)**

9:30 CONTEMPORARY MUSIC FROM JAPAN—II This program, from the 5th Festival of Contemporary Music in Kyoto, features the cantata, "Pratidesana," by Toshiro Mayuzumi. Miroyuki Iwaki conducts the chorus and chamber ensemble. (NHK)

10:00 CATHOLICS AND WORLD POPULATION Dr. Ralph Lane, chairman of the department of sociology at the University of San Francisco, and Clayton Barbeau, managing editor of the **Way** magazine, talk with moderator John Delury. The program was produced for KPFA by Fr. Eugene J. Boyle. See 2:15 p.m. November 29 for a related program.

10:30 MODERN JAZZ SCENE Philip F. Elwood presents pianist Jackie Byard **(NOV 20)**

11:00 MODUS VIVENDI Martin Last reads selections from his unpublished novel (WBAI)

11:30 ALEXANDER DARGOMYZHSKY: "RUSSALKA" We begin a new late-evening series devoted to operas not generally heard in this country. This performance of the second opera by the 19th century Russian composer is by solaists, charus, and orchestra af the Balshoi Theater conducted by Eugen Svetlanav. (Ultraphane 101-103)

FRIDAY, November 20

7:00 RENAISSANCE CHORAL MUSIC—IV
ANONYMOUS "Emendemus"
(St. Eustache Choir—Martin) (Boite 022) (7)
PALESTRINA Mass, "Ascenda ad Patrem"
(St. Eustace Choir—Martin) (HM 30 510) (24)

7:30 KPFA NEWS (Nov 19)

8:00 ORCHESTRAL SERIES
WANHAL Symphony, A minor
(Saar Orch—Ristenpart) (Nanesuch 1014) (12)
DVORAK Slavanic Dances, Op. 72, Na. 1-4
(Czech Phil—Talich) (Parl 121) (20)
MARTINU Double Concerto
(Czech Phil—Sejna) (Artia 135) (22)
DVORAK Symphony No. 3, E♭ major, Op. 10
(Prague Sym—Smetacek) (Artia 136) (37)

9:30 COMMENTARY Sidney Roger (Nov 19)

9:45 SPECIAL REPORT, by KPFA News (Nav 19)

10:00 "OTHER PEOPLE'S HOUSES"—V, Part 1. Concluding Lare Segal's reading fram her new baak, the episode entitled "The Alien," told in two parts. See 2:30 taday far the second sectian. (WBAI)

10:30 THE DECAY OF IDEOLOGY Wilson C. McWilliams, instructor in political science at Oberlin College, in a speech delivered at UC-Berkeley last summer (Nov 1)

11:15 THEATER REVIEW R. G. Davis (Nav 19)

11:30 CHAMBER CONCERT (Nov 7)
MOZART Divertimenta for String Trio, E♭, K. 563
SMETANA Quartet No. 1, E minor, "From My Life"
BEETHOVEN String Trio, G major, Op. 9, No. 1

1:00 MISCELLANY

1:15 THE MYTH OF THE "PURE" ADMINISTRATOR An address by Vice-Admiral Hyman G. Rickover at the Los Angeles Canvocatian climaxing the tenth-anniversary year of the Fund for the Republic. Produced by Florence Mischel.

2:00 MODERN JAZZ SCENE Philip F. Elwood (Nov. 19)

2:30 "OTHER PEOPLE'S HOUSES"—V, Part 2. Lore Segal canclides her readings fram her boak (WBAI)

3:15 THEY USED TO BE COLORED An article by William Warthy from the May 1964 **Realist Magazine**, read by Bab Stout (KPFK)

3:45 WOODY GUTHRIE TALKS AND SINGS—III Woody talks about outlaws and bankers, and sings "Hard Times," "Pretty Boy Flayd," "They Laid Jesus Christ in his Grave," "Jolly Banker," and "I Ain't Gat no Home." (Elektra 271-272)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER SERIES—III
MOZART Divertimento for Winds Na. 8, F major, K. 213
(Philadelphia ens) (Col 5715) (10)
HAYDN Flute Trio, Op. 38, No. 3, C major
(Birkelund, Korecki, Petersen) (Vanguard 1008) (6)
MOZART Flute Sanata No. 3, K. 12, A
(Rampal, Veyran-Lacraix) (Epic 3888) (6)
REICHA Wind Quintet, E♭ major
(Vienna Ens) (Mus Guild 59) (14)
MOZART Piano Trio No. 3, B♭ majar, K. 502
(Fournier, Janigro, Badura-Skoda) (West 9056) (22)

6:30 KPFA NEWS (NOV 21)

7:00 COMMENTARY Urban Whitaker **(NOV 21)**

7:15 REPORT TO THE LISTENER KPFA Manager Alfred Partridge **(NOV 22)**

7:30 REMEMBER RADIO?—IX The series produced by Leslie Darren at WGBH in Boston continues (WBAI)

8:00 THE CREDO OF AN ANTI-EDUCATIONALIST Just befare the schaal board recall election in Berkeley, KPFA braadcast a debate among the four candidates. One of the challengers, Richard Haas, stated his view of education. In this program Jeff Tudisca, histary teacher at Berkeley High School, takes issue with Mr. Haas.

8:15 MISCELLANY

***8:30 HARPSICHORD RECITAL: MONA WAHL** A program broadcast live from our Studio C in Berkeley. Miss Wahl offers a varied program including music by Carvalho, Seixas, Couperin, Rameau, J. S. Bach, C. P. E. Bach, Scarlatti, and the early classical camposer Wagenseil.

10:00 MISCELLANY

10:15 THE ELEVENTH HOUR, later than its usual time this evening because of the live concert

11:15 UNCLE SHELBY'S ABZ BOOK Shel Silver-Stein's anti-children's book is read by Dana Cannon

11:30 THE MIDNIGHT SPECIAL, a pro-folk singing program presided over by Gert Chiarito

SATURDAY, November 21

8:00 DVORAK: RUSALKA This "Lyric Fairy Tale in Three Acts" was written in 1900, the year of Dvarak's death. The cast includes Helmut Schindler, Elfride Troetschel, Gattlob Frick, Ruth Lange, and Helena Rott, with the Dresden State Opera Chorus and the Saxan State Orchestra canducted by Josef Keilberth. (Urania 219)

10:00 COMMENTARY Urban Whitaker (Nov 20)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Nov 16)

10:30 THE CONSCIENCE OF YOUTH—I Dennis Gaston, a freshman at Valley State College in Los Angeles, talks about student involvement in the civil rights movement cnd related tapics. The interviewer is Christopher Blaine, a Las Angeles high schaal student. See 11 a.m. next Saturday for the concluding section of the interview. (KPFK)

11:30 GROWTH OF A BALLAD Toni Brown examines several alternative versions of well-known folk ballads in this pragram especially produced for Pacifica.

12:15 STATE OF THE UNION: 1963 President Kennedy's message from early 1963

1:00 NEW DIMENSIONS OF EDUCATION—V Edward I. McDowell, Jr., Dr. Omar K. Moore, and George E. Probst talk about how much a small child can learn (Edison Foundation and BFA)

1:30 ESCAPE! Anthony Boucher's regular survey of new titles in mystery and science fiction **(NOV 29)**

2:00 MISCELLANY

2:15 BRAHMS: THE STRING QUINTETS—I The Budapest Quartet, with Walter Trampler, 2nd viola, plays the Quintet No. 1 in F major, Op. 88 (Columbia 5281)

2:45 CLARK KERR: The Uses of the University—I. The first of three lectures delivered by Dr. Kerr, president of the University of California, at Harvard University as the Godkin lecturer of 1963. The second and third talks will be broadcast Saturday afternoons at about this time. (KPFA Archives)

***3:45 JONNY SPIELT AUF** The first "Jazz Opera," written in 1927 by Ernst Krenek. Krenek himself introduces the work, which is performed in Italian by soloists, chorus, and orchestra from RAI conducted by Alfredo Simonetto. (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION NEWS First of a new series produced by Dan Lee, a graduate student at UC-Berkeley and an officer of the Sierra Club

7:00 COMMENTARY William Taylor, a spokesman for the Southern California Communist Party (KPFK) **(NOV 22)**

7:15 THE SONG Charles Shere continues his survey of the development of solo vocal music from the middle ages to the present day

8:00 DO THE PEOPLE HAVE A RIGHT TO KNOW?—III Robert J. Manning, Assistant Secretary of State for Public Affairs, discusses Government information policy. Produced by WGBH-FM in Boston. (WBAI)

9:00 TNT Folk music with Roy Trumbull

10:00 BENTLEY ON BRECHT—XVII Eric Bentley presents excerpts from the Roger Planchon production, in French, of "Schweik in World War II" (Philips) (WBAI)

10:45 BRAHMS: THE STRING QUINTETS—II Walter Trampler and the Budapest Quartet play the second and last quintet, in G major, Op. 111 (Columbia 5281)

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting.

SUNDAY, November 22

8:00 ORCHESTRAL-CHORAL CONCERT
SCHUBERT Mass No. 6, E♭ major, D. 950
(Lorengar, Allen, Wunderlich, Schmidt, Greindl, St. Hedwigs Choir, Berlin Phil—Leinsdorf) (Capitol 8579) (51)
MOZART Exsultate, Jubilate, K. 165
(Raskin, Cleveland Orch—Szell) (Col 6025) (16)
*ROSSINI Stabat Mater
(Lorengar, Allen, Traxel, Greindl, St. Hedwig's Choir, Berlin Phil—Forster) (Electrola 80 607) (51)

10:00 COMMENTARY William Taylor (KPFK) (Nov 21)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 12

11:15 REPORT TO THE LISTENER Alfred Partridge (Nov 20)

11:30 BOOKS Kenneth Rexroth

12:00 JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Freud and homosexuality, discussed by Marshall Deutsch (WBAI)

2:00 MISCELLANY

2:15 THE KENNEDY PRESS CONFERENCE In the first of a group of programs this afternoon in observance of the first anniversary of the death of President Kennedy, KPFA presents a tape of the famous press conference in which the President took on the steel industry, and also his statement on the missiles in Cuba

2:45 CHORAL CONCERT
ZIMMERMANN Psalmkonzert (1957)
(soloists, Karlsruhe Choir, Pforzheim ens—Ziegler) (Cantate 640 229) (16)
DUFAY Missa Caput
(Ambrosian Singers—Stevens) (OL 50069) (39)

3:45 STRATEGY OF PEACE The late President Kennedy's address delivered at American University on June 10, 1963 (KPFA Archives)

4:30 THE DAY THE PRESIDENT DIED An attempt to re-create some of the events of November 22, 1963, when President Kennedy was assassinated in Dallas. Written and narrated by Tm Matthews and produced for the BBC by Richard Thomas.

5:00 MOZART: THE REQUIEM A recording of the memorial service on the Anniversary of the death of Mozart given in Stephen's Cathedral, Vienna. The Requiem is incorporated into the celebration of the Catholic Requiem Mass. The celebrant is Msgr. Penall, and the music is performed by Irmgard Seefried, soprano; Gertrude Pitzinger, alto; Richard Holm, tenor; Kim Borg, bass; the Choir of the Vienna State Opera and the Vienna Symphony conducted by Eugen Jochum. (ARC 3048-49)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(NOV 23)**

7:00 ORCHESTRAL CONCERT
MOZART Masonic Funeral Music, C minor, K. 477
(RIAS Orch—Fricsay) (DGG 19 398) (8)
HAYDN Symphony No. 44, E minor, "Trauersymphonie"
(Zagreb Orch—Janigro) (Vanguard 1106) (20)

7:30 THE BOTTLE COLLECTOR Fragments from a life in poverty, the story of a Canadian Indian family who came to the U. S. to work in farm labor. Produced by Ernest Lowe.

8:00 SELF-KNOWLEDGE—VII: Intelligence, Hatred. J. Krishnamurti continues (KPFK) **(NOV 23)**

JUST A REMINDER

We know that you know that Christmas is coming. And KPFA's gift subscriptions are coming too. We'll have complete details in the next Folio.

8:45 A CONCERT BY THE CHANTEURS DE ST. EUSTACHE, conducted by R. P. Emile Martin. (Boite 040)
LASSUS Two Motets: "Timor et tremor," "Pulvis et umbra"
MARTIN Libera Me
JOSQUIN Deploration de Ockeghem
REUTTER De Profundis

9:30 PILGRIMAGE OF THE PEOPLE Rescheduled from September 29, readings from the Old Testament by the Readers Theater, directed by Ed Schell. The readers are Jay and Deborah Schucter, Ed and Deborah Schell, and Al Jacobs. Technical production by Joan McIntyre.

11:00 NEW RELEASES, with John Whiting

MONDAY, November 23

7:00 RENAISSANCE CHORAL MUSIC—V
OCKEGHEM Three Motets
(Blanchard ens) (Mus Guild 7) (18)
SENNFL Asperges Me
Missa Ferialis
(Munich capella—Ruhland) (Telefunken AW 9431) (12)

7:30 KPFA NEWS

8:00 MUSIC BY DE FALLA, for the 88th anniversary of his birth
*El Amor Brujo
(Vozza, Lamoureux orch—Martinon) (Epic 3305) (24)
Seven Popular Spanish Songs
(De los Angeles, Soriano) (Angel 35775) (13)
Nights in the Gardens of Spain
(Haskil, Lamoureux orch—Markevitch) (Philips 500 034) (22)
*Master Peter's Puppet Show
(Soloists, ens—Argenta) (London 0213) (27)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Nov 22)

9:45 LARRY BIRNS INTERVIEWS Dr. Morris Mitchell, director of academic programming at the proposed Friends World College, Glen Head, N.Y. (WBAI)

10:15 SPEAKING IN TONGUES The Rev Morton Kelsey of St. Luke's Episcopal Church in Monrovia is interviewed by Frank Roberts on his new book about glossalalia, "Tongue Speaking" (KPFK) (Nov 9)

11:30 CHAMBER CONCERT (Nov 12)
MOZART Piano Quartet, G minor, K. 478
(Schnabel, Pro Arte Qt.) (COLH 42) (20)
BRAHMS Horn Trio, E♭ major, Op. 40
(Szigeti, Barrows, Horszowski) (Merc 50210) (30)
HUMMEL Septet, D minor, Op. 74
(Holetschek, ens) (West 9034) (34)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—VII: Intelligence, Hatred (KPFK) (Nov 22)

2:00 SONATAS FOR RECORDER, FLUTE, AND HARPSICHORD Four works, by Sammartini, Quantz, Telemann, and Loellet, performed by Mario Duschenes, recorder, Jean-Pierre Rampal, flute, and Robert Veyron-Lacroix, harpsichord (MHS 560)

2:30 JOURNEY TO CUBA Bob Machover and Catherine Merrill talk with Chris Koch about their recent trip to Cuba (WBAI) (Nov 8)

3:30 WOODY GUTHRIE TALKS AND SINGS—IV Topics for today include Chain Gangs, the Blues, Being a Hobo, and Railroading. Songs include "Dirty Overalls," "Chain around my leg," "Worried Man Blues," "Lonesome Valley," and "Walkin' Down that Railroad Line." (Elektra 271-272)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty **(NOV 28)**

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER SERIES—IV
MOZART Divertimento for Winds No. 9, B♭, K. 240
(Vienna Phil gp.) (West 9061) (12)
HAYDN Flute Trio, Op. 38, No. 4, A
(Birkelund, Korecki, Petersen) (Van 1008) (10)
MOZART Flute Sonata No. 4, F, K. 13
(Rampal, Veyron-Lacroix) (Epic 3888) (10)
HAYDN Divertimento for Winds, E♭
(Vienna Sym Gp.) (Mus Guild 59) (5)
MOZART Piano Trio No. 4, E major
(Fournier, Janigro, Badura-Skoda) (West 9057) (20)

6:30 KPFA NEWS (NOV 24)

7:00 COMMENTARY Hallock Hoffman **(NOV 24)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel **(NOV 24)**

7:30 COMPULSORY MISEDUCATION Chris Koch talks with author and lecturer Paul Goodman about American education and the young. Mr. Goodman is the author of many books, the most recent "Compulsory Miseducation" (Horizon Books). (WBAI)

8:15 MISCELLANY

***8:30 STUDIO CONCERT: THE NEW MUSIC ENSEMBLE** This group of improvisers is made up of faculty members at UC-Davis. The concert is broadcast live from our studios at 321 Divisadero Street in San Francisco. Musicians are Billie Alexander, soprano; Robert Bloch, violin; John Gibson and Wayne Johnson, woodwinds; Stan Lunetta, percussion; Richard Swift, piano; and Art Woodbury, woodwinds.
PROGRAM:
PHILIP KRUMM Concerto for Anything
JOHN CAGE Concert with Aria
— intermission —
Improvisations by the group.

10:15 MISCELLANY

10:30 JOIN THE KLAN In answer to many requests, a rebroadcast of the Ku Klux Klan's recruiting record (Oct 14)

11:00 VANDERBEEK TALKS Experimental film maker Stan Vanderbeek talks with Pierre Cottrell of **Cahier du Cinema** and Jordan Matthews (WBAI)

TUESDAY, November 24

7:00 EARLY MORNING MUSIC of some sort

7:30 KPFA NEWS (Nov 23)

8:00 FANTASIES
*SCHUBERT Fantasy for Piano 4-hands, F minor
(Helen & Karl Schnabel) (Epic 3183) (18)
PURCELL Four Fantasies for 4 Viols
(Wenzinger ens) (ARC 3007) (12)
*SCHUBERT Fantasy for Violin and Piano, C major
(Menuhin, Kentner) (Capitol 7142) (25)
PURCELL Three Fantasies, for 5, 6, and 7 Viols
(Wenzinger ens) (ARC 3007) (9)
SCHUBERT "Wanderer" Fantasy, C major
(Fleisher) (Epic 3874) (18)

9:30 COMMENTARY Hallock Hoffman (Nov 23)

9:45 SOVIET PRESS AND PERIODICALS Wiliam Mandel (Nov 23)

10:00 THE SNCC SIGNAL CORPS Morton Schiff explains the radio communications center which he installed in Mississippi last summer for civil rights workers (WBAI) (Nov 7)

10:30 FRANK WEDIKIND A discussion of the work and influence of the German dramatist and early expressionist. Participants are Donald Levin, Manfred George, and Haskell Block. (WBAI) (Oct 31)

11:30 ORCHESTRAL-VOCAL CONCERT (Nov 2)
PURCELL Come ye Sons of Art
(Deller, Oriana Choir & Orch) (BG 635) (26)
MAHLER Four Rueckert Songs
(Fischer-Dieskau, Berlin Phil—Boehm) (DGG 18879) (18)
RAMEAU Psalm, "In Convertendo"
(ens—Fremaux) (MHS 562) (30)
SCHUBERT Gesang der Geister ueber den Wassern
(Vienna Chorus & Orch—Krauss) (Lyr 92) (15)

1:00 MISCELLANY

1:15 BUREAUCRACY IS NOT MUDDLING THROUGH A reading of an address given by Newton N. Minow, former chairman of the FCC, at the Los Angeles Convocation climaxing the tenth-anniversary year of the Fund for the Republic. Produced by Florence Mischel.

2:00 THE DOUBLE GALLANT Or, "The Sick Lady's Cure," a comedy by Colley Cibber and others, adapted and produced for the BBC World Theater by Raymond Rajkes (Oct 29)

3:30 WOODY GUTHRIE TALKS AND SINGS—V Today he talks mostly about the Dust Bowl, and sings "Goin' Down that Road," "Dust Storm," "Foggy Mountaintop," and "Dust Pneumonia Blues" (Elektra 271-272)

4:00 FALL FOODS OF THE CALIFORNIA INDIANS Vinson Brown describes how the California Indians prepared food for eating and preserving, and how their food influenced their culture **(NOV 26)**

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 RENAISSANCE CHORAL MUSIC—VI
PALESTRINA Mass, "In Festis Apostolorum"
(St. Eustache chorus—Martin) (HM 30 510) (27)
ISAAC Three Sacred Pieces
(Munich capella—Ruhland) (Telefunken AW 9431) (9)
JOSQUIN Miserere
(St. Eustache chorus—Martin) (HM 30510) (21)

6:30 KPFA NEWS (NOV 25)

7:00 COMMENTARY Steve Murdock, after an absence of a year or so **(NOV 25)**

7:15 MISSISSIPPI REPORT, produced by Bay Area Friends of SNCC

7:30 COOK'S TOUR The subject once again is wine, and Doris Muscatine's guest is importer Henry Van der Coort **(NOV 25)**

8:00 CHARLES IVES: A BIOGRAPHY Charles Shere continues his discussion of the American composer's life and works

9:00 ON LSD AND RELATED MATTERS Alan Watts converses with Timothy Leary and Richard Alpert about the events surrounding their "firing" from the Harvard faculty, the new psychodelic drugs, and some larger questions (KRAB-Seattle)

10:00 BOOK REPORT (NOV 25)

10:15 MUSIC REVIEW Comment and criticism on Bay Area concerts **(NOV 25)**

10:30 JAZZ ARCHIVES Philip F. Elwood presents the first of a three-part series on George Lewis, New Orleans clarinettist **(NOV 25)**

11:00 ECHO: SON OF ONE-SHOT The Golden Cats scratch more sand in the face of unstifled creativity with another sound collage constructed from tape scraps and unbroadcastable records

11:30 PROVENCAL MASTERS OF THE SOLO MOTET A program of sacred works by Andre Campra (1660-1744), Jean-Joseph Mouret (1682-1738), and Pierre Gautier (1643-1697), performed by soloists Mady Mesple, Xavier Depraz, and Helmut Krebs, with the Paillard Chamber Orchestra conducted by Louis Fremaux (MHS 515)

WEDNESDAY, November 25

7:00 RENAISSANCE CHORAL MUSIC—VII
VICTORIA Missa Quarti Toni
(Barcelona choir—Martorell) (Mus Guild 41) (18)
LASSUS Three Motets
(Munich Capella—Ruhland) (Telefunken 9431) (12)

7:30 KPFA NEWS (Nov 24)

8:00 BERLIOZ: EPISODE IN AN ARTIST'S LIFE This is Berlioz's complete opus 14, including, besides the familiar "Symphonie Fantastique" (Detroit sym—Paray; Mercury 50254), the metalogue, "Lelio, or the Return to Life," for soloists, chorus, solo piano, clarinet, and harp, and orchestra. The performance of the latter is by soloists, the Orchestra and Chorus of the New Paris Symphony Association conducted by Rene Leibowitz. (Lyrichord 71)

9:30 COMMENTARY Steve Murdock (Nov 24)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:00 A SUMMER IN MOROCCO Prof. Rom Landau, of the department of Islamic and North African Studies at the University of the Pacific, talks with Elaine Shinbrot

10:45 BOOK REPORT (Nov 24)

11:00 MUSIC REVIEW (Nov 24)

11:15 MISCELLANY

11:30 MUSIC OF THE CAMEROONS, recorded on location by Robert and Pat Ritzenthaler (Folkways 4372)

***12:10 WEDNESDAY NOON CONCERT,** broadcast live from UC-Berkeley: "Contemporary Miniatures," a program of short pieces by Ives, Berg, and Stravinsky, with James Russell, clarinet, Holly Sackett, violin, and Joan Gallegos, piano.

1:00 . . . AND ALL THAT Nat Hentoff, Jim Higgins and Ed Fingenberg in the first of an occasional series of informal conversations about the American scene. Today's topic is the Kennedy Clan. (WBAI) (Nov 11)

2:00 JAZZ ARCHIVES Philip F. Elwood (Nov 24)

2:30 COOK'S TOUR Doris Muscatine (Nov 24)

3:00 LARRY BIRNS INTERVIEWS Tom E. Davis, acting director of Cornell University's Latin American Area Studies, and David Nasjleti, of Cornell's Modern Language department (WBAI)

3:45 WOODY GUTHRIE TALKS AND SINGS—VI In the final program in the series, Woody talks about California, Oklahoma, Will Rogers, and Floods. The songs are "California Blues," "Dust Bowl Refugees," "Will Rogers Highway," and "Los Angeles New Year's Flood." (Electra 271-272)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER MUSIC SERIES—V
MOZART Divertimento for Winds No. 14, B♭ major, K. 270
(Philadelphia Quintet) (Col 5715) (12)
HAYDN Flute Trio, Op. 38, No. 5, A major
(Birkelund, Karecki, Petersen) (Van 1008) (10)

MOZART Flute Sonata No. 5, C major, K. 14 (Rampal, Veyron-Lacroix) (Epic 3888) (8)
M. HAYDN Divertimento for Winds, D major (Eichendorff Gp.) (MHS 528) (12)
MOZART Piano Trio No. 5, C major, K. 548 (Fournier, Janigro, Badura-Skoda) (West 9057) (21)

6:30 KPFA NEWS (NOV 26)

7:00 COMMENTARY D. E. Clarke (NOV 26)

7:15 PREVIEW Claire Isaacs (NOV 26)

***7:30 CONTEMPORARY MUSIC FROM JAPAN—III** The symphony, "Life," for piano, percussion, and strings, by Shin-Ichi Matsushita, performed by the Kyoto Municipal Symphony conducted by Tadashi Mori (NHK)

8:00 SEX, SANITY AND PSYCHOTHERAPY Dr. Albert Ellis, noted psychologist and author of numerous books, discusses his views on a sane approach to sex. The talk was delivered in September in Beverly Hills, and was followed by a question period with the audience. Dr. Albert Freeman introduces Dr. Ellis. (KPFK)

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor

10:00 GOLDEN VOICES Anthony Boucher examines the earliest recording of three coloratura sopranos who made precocious debuts in their teens: Patrice Munsel (1925-), Marion Talley (1907-), and Maria Barrientos (1884-1946) (NOV 26)

10:30 BOOKS Kenneth Rexroth

11:00 EAST AFRICAN JOURNEY—IV: The Leopard Skin Coat, a program about the problem of poaching (UNESCO and BFA)

***11:15 WEDNESDAY NOON CONCERT,** rebroadcast from earlier today.

THURSDAY, November 26

8:00 MUSIC FOR THANKSGIVING—I
BACH Cantata No. 29, "Wir Danken Dir, Gott" (soloists, Vienna Choir & Opera Orch—Woldike) (Vanguard 610) (25)

8:30 KPFA NEWS (Nov 25)

9:00 MUSIC FOR THANKSGIVING—II: AMERICAN MUSIC
SELBY Two Anthems (ens—Pinkham) (Cambridge 412) (13)
BINKERD Symphony No. 2 (Oslo Phil—Barati) (CRI 139) (27)
COPLAND "In the Beginning" (Whikehart Chorale) (Lyr 124) (16)
SIEGMEISTER Symphony No. 3 (Oslo Phil—Siegmeister) (CRI 185) (19)
COWELL ". . . If He Please" (Norwegian choir, Oslo Phil—Strickland) (CRI 155) (12)

10:30 COMMENTARY D. E. Clarke (Nov 25)

10:45 PREVIEW Claire Isaacs (Nov 25)

11:00 A NEW DIALOGUE ON TWO WORLD SYSTEMS, written and introduced by Dr. J. Bronowski, research scientist and mathematician. Taking his title and form from Galileo's "Dialogue on the Great World Systems," Dr. Bronowski opposes the arts and the sciences in the same conflict that Galileo depicted. (BBC)

12:00 THE AMERICAN HARMONY The Chapel Choir of the University of Maryland under Fague Springman in a performance of various choral works by 18th and 19th century New England composers (Washington records)

12:45 WHAT COLLEGE DID TO ME An introduction to a Talk to Young Men by Robert Benchley, read by Sheldon Rudolph (KPFK Archives) (NOV 28)

1:15 MUSIC OF THE MORAVIANS The Moravian Festival Chorus and Orchestra are conducted by Thor Johnson in a program of music by 18th century Moravian composers (Col 5427)

2:00 MISCELLANY

2:15 PUB-CRAWLING WITH THE CLANCYS Walter Starkie talks with the Clancy Brothers and Tommy Makem, and a good many songs are sung (KPFK Archives)

3:45 GOLDEN VOICES Anthony Boucher (Nov 25)

4.15 PROGRAMS FOR YOUNG PEOPLE See page 12

***5:30 A CHORAL CONCERT** Romantic works for chorus and horns, from the opening concert of the current season of the Concert Theater, conducted by Richard Dunn

6:30 KPFA NEWS (NOV 27)

7:00 COMMENTARY Herbert Hanley (NOV 27)

7:15 SPECIAL REPORT, by KPFA News (NOV 27)

7:30 CONVERSATIONS WITH NELSON ALGREN AND H. E. F. DONOHUE—I Just before the publication of H. E. F. Donohue's book "Conversations with Nelson Algren" (Hill and Wang), Mr. Algren and Donohue joined Dale Minor at WBAI to talk about the book and its making. This is the first of a two-part program which emerged from the recording session; the second part will be broadcast this evening at 9. (WBAI)

***8:15 EARLY AMERICAN CHAMBER MUSIC** Recordings from the Society for the Preservation of the American Musical Heritage.
J. F. PETER String Quintet No. 5, B♭ major (Weicher Quintet) (MA 106) (16:30)
A. REINAGLE Piano Sonata (Loesser) (MA 103) (15:16)
J. GEHOT Quartetto in D (New Music Qt.) (MA 103) (11)

9:00 CONVERSATIONS WITH NELSON ALGREN AND H. E. F. DONOHUE—II (WBAI)

9:45 MUSIC NEWS (NOV 27)

10:15 FALL FOODS OF THE CALIFORNIA INDIANS, as Vinson Brown tells it (Nov 24)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents part I on composer-performer Jimmy Giuffre (NOV 27)

11:00 THE RENEGADE Erik Bauersfeld in a virtuoso performance of Albert Camus' story about a missionary driven mad by the natives he was sent to convert. Technical production by John Whiting.

11:30 JACOPO PERI: EURIDICE The earliest extant opera, written around 1600. Peri was a member of the Camerata which developed modern opera. The cast includes Adele Bonay, Nerina Santini, Rodolfo Farolfi, Gastone Sarti, other soloists, the Coro Polifonico di Milano and a chamber orchestra conducted by Angelo Ephrikian. (Amadeo 5002)

FRIDAY, November 27

7:00 RENAISSANCE CHORAL MUSIC—VIII
PALESTRINA Cantantibus Organis (St. Eustache choir—Martin) (HM 30 510) (5)
MANCHICOUR Mass, "Quo abiit dilectus tuus" (St. Eustache choir—Martin) (Moite 022) (24)

7:30 KPFA NEWS (Nov 26)

8:00 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 4, C minor (Berlin Phil—Maazel) (DGG 18 628) (23)
BRUCKNER Symphony No. 4, E♭ (Pittsburgh Sym—Steinberg) (Cap 8352) (56)

9:30 COMMENTARY Herbert Hanley (Nov 26)

9:45 SPECIAL REPORT, by KPFA News (Nov 26)

10:00 A COMMUNIST SPEAKS AT STANFORD Albert J. Lima, chairman of the Communist Party of Northern California, in a talk delivered at Stanford University (Oct 31)

11:00 NUTRITION Marshall Deutsch discusses water (WBAI)

11:30 CHAMBER-VOCAL CONCERT (Nov 9)
POULENC Le Bal Masque
(Galjour, Ens—Fendler) (Esoteric 518) (19)
SCHOENBERG Serenade, Op. 24
(Case, Melos Ens—Maderna) (OL 250) (38)
BOULEZ Le Marteau sans Maitre
(Ens—Boulez) (Vega 35-A-67) (31)

1:00 MISCELLANY

1:15 AMERICAN FILMS AND AUTEUR CRITICISM John Fell reads and comments on a symposium published in **Cahiers du Cinema** (Nov 19)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Nov 26)

2:30 SENATOR WAYNE MORSE, addressing a Californians for Liberal Representation meeting in Southern California. He is introduced by William Winter. (KPFK) (Oct 24)

3:45 MUSIC NEWS (Nov 26)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER MUSIC SERIES—VI
MOZART Divertimento for Winds, No. 16, E♭, K. 289
(Vienna Wind Gp.) (West 9061) (14)
HAYDN Flute Trio, Op. 28, No. 6, D major
(Birkelund, Karecki, Petersen) (Van 1008) (7)
MOZART Flute Sonata No. 6, B♭ major, K. 15
(Rampal, Veyron-Lacroix) (Epic 3888) (6)
DANZI Quintet, G minor
(Vienna Sym. Gp.) (Mus Guild 59) (14)
MOZART Piano Trio No. 6, G major, K. 564
(Fournier, Janigro, Badura-Skoda) (West 9056) (17)

6:30 KPFA NEWS

7:00 COMMENTARY William Brinton **(NOV 28)**

7:15 REPORT TO THE LISTENER Alfred Partridge **(NOV 29)**

7:30 CONTEMPORARY MUSIC FROM JAPAN—IV
From the 4th Tokyo Music Festival, a program of chamber music performed by the NHK ensemble.
*ROU OGURA Sonatina for Strings
*MAKATO MOROI Five Epigrams
*SADAO BEKKU Sinfonietta for Strings

8:00 "SIESTA," a play for radio adapted from "L'Apres-Midi de Monsieur Andesmas" by Marguerite Duras. The translation and adaptation are by Barbara Bray, and the program stars Ernest Milton, Sian Phillips, and Diana Olsson. (BBC)

***9:00 A HALF-HOUR WITH SAGA SJOBERG** Miss Sjoberg, a Swedish chanteuse, sings French, Italian, Russian, Portuguese, and Japanese songs, and talks with KPFA's music director Charles Shere.

9:30 THE ELEVENTH HOUR, time held for new programs

10:30 BENTLEY ON BRECHT—XVIII Eric Bentley presents the Brecht-Eisler "Lenin Cantata" (WBAI)

11:30 THE MIDNIGHT SPECIAL, a Chiarito Cantata

SATURDAY, November 28

8:00 GLUCK: "ORPHEE" The revolutionary opera written in 1762. This performance is prefaced by Liszt's tone poem "Orpheus" (Royal Phil.—Beecham; Capitol 7196), which was intended as a prelude to this work. The opera features Nicolai Gedda as Orpheus, Janine Micheau as Euridice, and Liliane Berton as Amore, with the Paris Conservatory Orchestra & Chorus conducted by Louis de Froment. (Angel 3569)

10:00 COMMENTARY William Brinton (Nov 27)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Nov 23)

10:30 THE BEE COLONY—VI Concluding program in the series produced by Pete Zars

11:00 THE CONSCIENCE OF YOUTH—II A conversation among three Los Angeles high school students about student involvement in the peace movement. Christopher Blaine interviews Ezra Auerbach and Connie Silvers. (KPFK)

11:30 WHAT COLLEGE DID TO ME An introduction to a Talk to Young Men by Robert Benchley, read by Sheldon Rudolph (KPFK Archives) (Nov 26)

12:00 CHAMBER AND CHORAL MUSIC BY BRAHMS—I
Motets, Op. 72
(Stuttgart Choir—Goennenwein) (Cantate 640 230) (19)
Piano Quartet No. 1, G minor, Op. 25
(Festival Quartet) (RCA 2473) (42)

1:00 NEW DIMENSIONS OF EDUCATION—VI Lawrence Brody, Adele Davidson, Albert Deering and Joseph Argrett discuss education for preventing unemployment (Edison Foundation and BFA)

1:30 EQUIPMENT REPORT, by Robert S. MacCollister **(NOV 29)**

2:00 MISCELLANY

2:15 CHAMBER AND CHORAL MUSIC BY BRAHMS—II
Gesang der Parzen, Op. 89
(Vienna Kammerchor, Orch—Swoboda) (West 18062) (12)
*Piano Quartet No. 2, A major, Op. 26
(Aller, Hollywood quartet) (Cap 8346) (49)

3:15 CLARK KERR: The Uses of the University—II Dr. Kerr discusses "The Realities of the Federal Grant University" (KPFA Archives)

4:30 CONTEMPORARY MUSIC FROM JAPAN—V
This final concert is part of the 5th Contemporary Music Festival in Kyoto.
*YOSHIRO IRINO Music for Two Pianos
(Hayashi, Mizutani) (8)
*MAKI ISHII Aphorismen
(ens—Iwaki) (9)
*TOSHI ICHIYANAGI Pratyahara
(ens—Ichiyanagi) (20)
*MOROI Concerto for Violin and Orchestra
(Eto, Kyoto Sym—Mori) (20)

5:30 AN INTERVIEW WITH DR. ANDREW IVY Dr. Ivy, sponsor of the controversial anti-cancer drug, Krebiozen, talks with Ellen Anderson about the drug, its future, and the possibility of a controlled test for it

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series of community opinion analysis by William Blanchard (KPFK)

7:00 COMMENTARY William Brinton **(NOV 29)**

7:15 CHAMBER AND CHORAL MUSIC BY BRAHMS—III
Motet, "Ach, arme Welt," Op. 110, No. 3
(Stuttgart Choir—Goennenwein) (Cantate 640 230) (2)
Piano Quintet, F minor, Op. 34
(Richter, Borodin Qt.) (MK 1516) (42)

PROGRAMS FOR YOUNG PEOPLE

Monday, November 16
"Stories for Young People"—Taby Halpern reads another English fairy tale, "Master of All Masters"
Sheldan Rudolph reads about "The Blue-eyed Pussy"
"From Child to Child"—Esther Lerman, a piano teacher from Israel, describes and plays the music of Nehemia Wisotzky written when he was six to nine years old
Judy Brundin reads part eleven of "Charlatte's Web"
"A Signpost that Haps"—Written by Janet Nickelsburg, read by Arlene Sagan

Tuesday, November 17
"Buh Rabbit's Human Weakness"—Andrew Emery with another story collected by Harold Caurlander
Nina Serrana Landau reads "Pepita" by Eugene Fern
"Time for Rhyme"—Dave Ossman reads from "Songs of Innocence" by e. e. cummings
"The Husband Who Was to Mind the House" is read by Jean Hachberg
Marcia Frendel sings "The Devil's Nine Questions," "There's a Hole in My Bucket" (with Ray Nelson) and "The Merry Golden Tree"
The last part of E. B. White's "Charlotte's Web"

Wednesday, November 18
"Tell-me-again Tale" Stella Toogood
Sam Hinton demonstrates two ways of singing the shanty "Lowlands"
"The Dragon Who Couldn't Breathe Fire" (BBC)
"How Things Began"—Ink and Paper (BBC)

Thursday, November 19
"The Bear and the Fishbone"—Written and read by Eric St. Clair
Lee Maurance continues the story of "Minn of the Mississippi"
Jim Capp and Ed Brown with "The Dollies Fly to the Moon"
Sean Christopher O'Dooley begins his story "All About Witch Hazel". Listen Monday for part two.

Friday, November 20
"Little Old Mrs. Pepperpot"—The title story from a book by Alf Proysen, read by Judy Brundin and Arlene Sagan
Felix Mendelssohn, 1809-1847, His Life, Times and Music—Written by Bernard Lebow and narrated by David Randolph
"Let's Find Out" about the film critic, Miss C. A. Lejeune (BBC)
What's Going On?

Sunday, November 22
The first of 36 parts of "The Hobbit" by the English writer J. R. R. Tolkien, published by Houghton Mifflin Co. The reader is Harold Innocent.
Janet Smith sings two ballads, "Love is Teasin'" and "Lord Bateman"
"Law and Justice"—In "The Case of the Borrowed Wife," the first of six programs from the NAEB, Eskimo concepts are dramatized
"The Slithy Toves"—Julian White and Arlene Sagan present "The Doubtful Guest" by Edward Gorey

Monday, November 23
"Stories for Young People"—Toby Halpern reads "How Jack Went to Seek His Fortune"
"Batter Up"—Sheldon Rudolph
"From Child to Child"—Esther Lerman analyzes "Rain," a piano piece by Nehemia Wisotzky
"All About Witch Hazel," part two of three
"A Signpost to the Salamanders"

Tuesday, November 24
Andrew Emery reads about "Buh Rabbit's Big Eat"
"Grandmother and Machek"—A tale from Poland as told to Frank Anders by Mary Auszkiewicz and read by Nina Serrana Landau
"Time for Rhyme"—Dave Ossman with the first part of a "Space Child's Mother Goose"
Marcia Frendel with a blues and two funny Scotch folk songs
Sean Christopher O'Dooley concludes his story, "All About Witch Hazel"

Wednesday, November 25
"Tell-me-again Tale"—Stella Toogood
Sam Hinton traces the adventures of an Irish Love Song, "Shule Aghra," in the United States and England
"The House-eating Turtle"—Ray Nelson reads his own story with sound effects, assisted by Marcia Frendel
"How Things Began"—The Mountains of Pharaoh (BBC)

Thursday, November 26
Eric St. Clair with another Bear Story, "The Rainmakers"
Continuing "Minn of the Mississippi"
"Mr. and Mrs. Destitute"—Jim Copp and Ed Brown
"Ishi, Last of His Tribe"—Virginia Maynard begins the book by Theodora Kroeber, published by Parnassus Press in Berkeley

Friday, November 27
"Mrs. Pepperpot and the Mechanical Doll"
Robert Schumann, 1810-1856, his Life, Times and Music
"Let's Find Out"—Lord Birkett is questioned about his legal experiences (BBC)
What's Going On?

Sunday, November 29
Part two of "The Hobbit"
Janet Smith sings two ballads and a third which she wrote based on "The Nightingale and the Rose" by Oscar Wilde
"Law and Justice"—From the Northern Philippine Islands comes "The Case of the Bamboo-sized Pigs" (NAEB)
"The Slithy Toves"—The Wuggly Ump

8:00 DO THE PEOPLE HAVE A RIGHT TO KNOW?—IV Is a code of voluntary restraints the best safeguard of the people's right to know and the right of an accused person to a fair trail? The panelists are Mark DeWolf Howel, Creed C. Black, Edward Wright, and Walter I. Badger, Jr. The program was produced by WGBH-FM in Boston. (WBAI)

9:00 TNT Folk Music with Roy Trumbull

10:00 RETURN TO PEKING Sybille Van Der Sprenkel, who was a teacher in China when the Communists took power in 1949, returned to China last summer for a visit. In this program Chris Koch questions her about her impressions of the changes made by the Communist government. (WBAI)

10:30 MULTIPLY THE STILLNESS A sound montage by Mike Francisco, which includes Pete Seeger, Kenneth Patchen, and the BBC sound effects library (KPFA Archives)

11:00 CHAMBER MUSIC BY MENDELSSOHN Recently re-issued recordings from the important MGM records made in the early 1950's.
Four pieces for String Orchestra, Op. 81
(Winograd orch) (MGM 3295) (17)
Organ Sonata No. 2, C minor, Op. 65
(Ellsasser, organ) (MGM 3007)
Sextet, Op. 110
(Pressler, Guilet ens) (MGM 3107) (31)

SUNDAY, November 29

8:00 DVORAK: STABAT MATER, OP. 58 Vaclav Talich conducts a performance featuring Drahmira Tikalova, Marta Krasova, Beno Blachut, Karel Kalas, the Czech Singers Chorus and the Czech Philharmonic (Artia 182-3)

9:30 EQUIPMENT REPORT Robert S. MacCollister (Nov 28)

10:00 COMMENTARY William Brinton (Nov 28)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 12

11:15 REPORT TO THE LISTENER Alfred Partridge (Nov 27)

11:30 BOOKS Kenneth Rexroth

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT, by the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 CATHOLICS AND RESPONSIBLE PARENTHOOD John Delury, executive secretary of the Commission on Social Justice of the Archdiocese of San Francisco, moderates a discussion between Dr. Ralph Lane of the sociology department of the University of San Francisco and Clayton Barbeau, managing editor of the **Way** magazine

***2:45 CHAPEL ROYAL—XIII** The final program in the BBC series devoted to members of the King's Chapel. This program presents music by Robert Fayrfax (1464-1521), performed by the Renaissance Singers under Michael Howard.

3:15 ART FILMS IN AMERICA TODAY: A Commercial Crisis and Why. A panel of independent art film producers, importers and distributors try to figure out why, at a time when art films seem to be so successful commercially, a large distributor such as Janus Films should have folded. The panelists are Michael Mayer, Ron Gorton, Stanley Paley, Jack Hoffberg, Radley Metzger, and Daniel Frankel, moderated by Ralph Zucker. (WBAI)

***4:15 DONIZETTI: LUCIA DI LAMMERMOOR** We interrupt our Strauss opera festival for this special presentation in honor of Donizetti's 167th birthday. The recording is by La Scala, and conducted by Nino Sanzogno (Merc OL 208)

CAST

Edgardo	Guiseppe di Stefano
Lucia	Renata Scotto
Enrico	Ettore Bastianini
Arturo	Franco Ricciardi
Raimondo	Ivo Vinco
Alisa	Stefania Malagu

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(NOV 30)**

7:00 KING-HALL LONDON LETTER Sir Stephen King-Hall, recorded in London especially for Pacifica (WBAI) **(NOV 30)**

7:15 MUSIC FOR THE OUD Khamas El Fino performs on this instrument, which is related to the lute and is the mainstay of much Arabic music (Folkways 8761)

7:30 BOOKS AND PEOPLE Michael Grieg, talking about books and their authors

8:00 SELF-KNOWLEDGE—VIII: Immortality, Truth, Tranquillity, discussed by J. Krishnamurti (KPFK) **(NOV 30)**

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Vivaldi, Frescobaldi, D. Scarlatti, Gesualdo, Locatelli, Cherubini, and Petrassi **(NOV 30)**

10:30 ESCAPE! Anthony Boucher looks over the new titles in mystery and science fiction (Nov 21)

11:00 NEW RELEASES John Whiting

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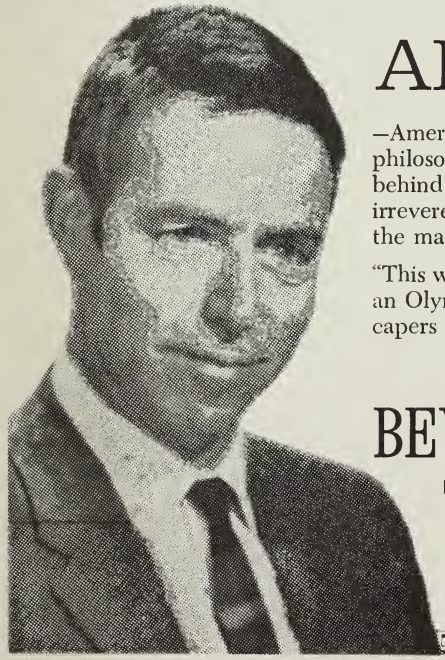

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